

FACULTY OF MUSIC • UNIVERSITY OF TORONTO

Opera Division

presents

*The Marriage
of Figaro*

IN ENGLISH
by

WOLFGANG AMADEUS MOZART

MacMillan Theatre

EDWARD JOHNSON BUILDING

March 8, 9, 15, 16, 1985

8 PM

THE OPERA DIVISION

presents

THE MARRIAGE OF FIGARO

An opera in four acts

by

WOLFGANG AMADEUS MOZART

Libretto by LORENZO DA PONTE

English translation by Edward Dent

CONDUCTOR	James Fraser-Craig (March 8, 15) John Greer (March 9, 16)
DIRECTOR	Michael Albano
SET DESIGNER	Edward Kotanen (after the original design by Toni Businger)
COSTUME CO-ORDINATOR	Diane McCann-Davis
LIGHTING DESIGNER	Fred Perruzza
CHOREOGRAPHER	Maisie MacPhee
HARPSICHORDIST	Stephen Ralls

The action takes place in the castle of Count Almaviva, near Seville, in the late 18th century.

- ACT I - A room in the castle
- ACT II - The boudoir of the Countess
- ACT III - Scene I: The study of the Count
 Scene II: A hall in the castle
- ACT IV - The garden of the castle
- (15 minute intermission following each act)

CHARACTERS (in order of appearance)

FIGARO, valet and servant of the Count	Peter Barnes (March 8, 15) Henri Loiselle (March 9, 16)
SUSANNA, maid of the Countess	Sung Ha Shin (March 8, 15) Deborah Stevens (March 9, 16)
BARTOLO, a doctor from Seville	John Nieboer*
MARCELLINA, his former housekeeper	Marcia Swanston (March 8, 15) Anne McWatt (March 9, 16)
CHERUBINO, a page	Kimberly Barber (March 8, 15) Gabrielle Prata (March 9, 16)
COUNT ALMAVIVA	David Budgell (March 8, 15) Patrick Timney (March 9, 16)
BASILIO, a music master	Benoit Boutet (March 8, 15) Stephen McClare (March 9, 16)
COUNTESS ALMAVIVA	Martha Collins (March 8, 15) Ingrid Attrot (March 9, 16)
ANTONIO, the gardener	Emilio Roman (March 8, 15) Robert Milne (March 9, 16)
DR. CURZIO, the lawyer	Lenard Whiting (March 8, 15) Robert Hanks (March 9, 16)
ROSALINDA, the gardener's daughter	Susan Sereda (March 8, 15) Carole Ann Latimer (March 9, 16)
BRIDESMAIDS	Halyna Dytyniak (March 8, 15) Debra Selig (March 9, 16) Linda Bennett (March 8, 15) Louise Van Winkle (March 9, 16)
<hr/>	
Graduate guest	

VILLAGERS

Marianne Bendig
Adreana Braun
Jacqueline Chambers
Sharon Crowther
Pamela Deacon
Robert Dirstein
Linda Eyman
Leslie Fagan
Elizabeth Forster
Lisa Gaasenbeek
Nicholas Groenewegen
Blaine Hendsbee
Francine Himelfarb
Joanne Hounsell

Mark Wilson

Jay Lambie
William Lavigne
Douglas MacNaughton
Linda Osborne
Alison Pybus
Carole Richardson
Gary Rideout
Christine Sawicki
Terese Sirek
Richard Szuba
Margaret Terry
Jacqueline Tracey
Alison Watson
Sheila Wills

SERVANTS

Richard Garbig
James Jones

Vern Olsen
Paul Smith

the presentation of the Count's situation is the pretty maid Susanna, who is betrothed to Figaro. The scene opens in the bridal chamber of the young couple, on the morning of their wedding day. Figaro, in good spirits, remarks how conveniently near their rooms are to those of the Count and the Countess; but Susanna fears that this arrangement may be a crafty design to give the Count access to her chamber. Figaro vows that he will match his master's cunning.

Bartolo and Marcellina now appear and reveal that they are bound to have revenge on Figaro by compelling him to marry Marcellina. The latter exchanges witty insults with Susanna, whose love for Figaro is one of the few really constant elements of the plot.

The youthful page Cherubino, who, it is soon apparent, loves every lady in Christendom, is forced to hide on the unexpected entrance of the Count, since the Count has only just banished Cherubino because of his flirtations. The entrance of Basilio forces the Count himself to take cover. He is outraged to overhear the tale of Cherubino's attachment to the Countess, and yet embarrassed to realize a few moments later that the page has overheard his own advances to Susanna. In the midst of the ensuing confusion, Figaro enters with a group of happy peasants, and subtly asks that the Count place the wedding-veil on Susanna's brow, as a sign that the "droit du seigneur" is relinquished. The Count, bound to keep his lordly dignity despite his embarrassment, postpones the ceremony to a more impressive occasion. He turns on Cherubino and, partly in anger and partly in fear of the young page's tongue, sends him to take up a new post in the regiment of Seville.

At the rise of the curtain on Act Two the Countess is found musing upon her husband's faithlessness. Figaro and Susanna discuss with their mistress two plots they have set to trap the amorous Count: an anonymous letter has been sent to the Count warning him that his wife has a rendezvous with a lover in the garden that night; at the same time Susanna arranges a rendezvous with the Count, planning to have her place taken by the disguised Cherubino. The two ladies take the opportunity of the Count's supposed absence to rehearse the page in his role, and incidentally to give Cherubino an excuse for more flirtations. There is a sudden knock at the door and the Count's voice demanding entrance sends Cherubino scurrying into an inner room and Susanna into an alcove. The enraged Count goes to find tools to break in the door where he suspects someone to be hiding, and as an extra precaution takes his wife with him. Before he returns, Susanna helps Cherubino to escape through the window and takes his place in the inner chamber. The Countess, to pacify her husband, tells him that it is only Cherubino in the inner room, and that there is no reason for his jealous fury. The Count is flabbergasted further when, on finally opening the door, he discovers only Susanna. Feeling that they already have the upper hand, the ladies explain to the Count that the anonymous letter was Figaro's work. This comforts him, and reconciliation seems in view

ORCHESTRA

(Members of the University of Toronto Symphony Orchestra)

FIRST VIOLIN

Marc Sabat
(Concert Master)
Carol Fujino
Holly Larson
Jayne Maddison
Barry Shiffman
Susan Cosco
John Douglas
Angela McCullough
Trevor Dick
Tracey Finn

SECOND VIOLIN

Anya Aide*
Vicky Dvorak
Stephen Sitarski
Moiria McIntyre
Laurel Mascarenhas
Katherine Roos
Kenji Fuse
Valerie Selander

VIOLA

Rifat Qureshi*
Rena de Coursey
Marie Claude Brunet
John Craig
Ross Daly
Julian Fisher

VIOLONCELLO

Sandra Wells*
Margot Marlatt
Claire Pottinger
Joo Won Kim
Janucz Borowiecz
Frank Zambello

DOUBLE BASS

Paul Langley*
Ralf Rohrich
Louis Garson
Jessica Monk
Jeremy Webster

FLUTE

Tara Cornish*
Teresa Magdanz

OBOE

Genevieve Graham*
Peter Voisey

CLARINET

Laurie Bell*
Ameene Shishakly

BASSOON

Wendy Rose*
Bill Cannaway

HORN

Jennifer Wilson
Madeline Levinson

TRUMPET

Doug Court
Robert Divito

TIMPANI

John Thompson

*Principal

- OPERA DIVISION -

CO-ORDINATOR
MUSICAL DIRECTOR
STAGE DIRECTORS

Michael Albano
James Fraser-Craig
Michael Albano, Martin Chambers,
Constance Fisher
Michael Evans
George Brough, John Greer, Stephen Ralls
Julia Iacono
Jacqueline Spafford

HEAD COACH & CONDUCTOR
MUSIC STAFF
MUSICAL ASSISTANT
ADMINISTRATIVE ASSISTANT

PRODUCTION STAFF

TECHNICAL DIRECTOR/
PRODUCTION MANAGER
STAGE MANAGER
ASSISTANT TO THE
TECHNICAL DIRECTOR
ASSISTANT STAGE MANAGER
APPRENTICE STAGE MANAGER

Fred Perruzza
Suzanne Maynard*

David Macdonell
James Thornley*
Thomas Gardner**

CARPENTERS
SCENIC ARTISTS
PROPERTIES

Howard Thornley, Michael Switzer
Jules Tonus, Denise Lisson
Kathy Layne

WARDROBE CO-ORDINATOR
COSTUME CUTTER
SEAMSTRESS
MAKE-UP SUPERVISOR
ASSISTED BY

Diane McCann-Davis
Britt Petras
Sylvia Crowhurst
Jack Medhurst
Leslie Whittaker, Jeanne Armstrong,
Leslie Dumbleton, Helen Gregor
Fina Khan
Daphne Khan

WIG MISTRESS
ASSISTED BY

LIGHTING BOARD OPERATOR
FLYMAN
CREW CHIEF
STAGE CREW

Howard Thornley
William Ayres
David Macdonell
Michael Switzer, Daniel Brown,
John Pederson, Jan Gryger,
Ray Marshall, John Wilie

* By permission of Canadian Actors Equity Association
** In co-operation with Ryerson Polytechnical Institute

ACKNOWLEDGEMENTS AND CREDITS

Canadian Opera Company, Canadian Opera Guild (London Branch), Canadian Opera Guild (Oakville Branch), Canadian Opera Guild (Peel Branch), Canadian Opera Women's Committee, Rotary Club of Toronto (Armour Heights), Hart House, Malabars Ltd., National Arts Centre, Canadian Broadcasting Corporation, Laurie Bassett.

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestral, band, choral and jazz performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

Carl Morey, Dean

NEXT OPERA EVENT:

OPERA EXCERPTS, April 11, 15, 17, 21, 1985
8:00 p.m., MacMillan Theatre

Unreserved tickets available from the Box Office from 5:00 p.m. on the evening of each performance. Tickets are \$3.00 each.

NEXT EVENTS:

U. of T. Concert Choir, Cond. Robert Cooper, Walter Hall, March 20,
8:00 p.m., Free

U. of T. Wind Symphony, Cond. Ezra Schabas, MacMillan Theatre,
March 23, 8:00 p.m., Free

U. of T. Concert Band, Cond. Stephen Chenette, MacMillan Theatre,
March 24, 3:00 p.m., Free